|  |
| --- |
| **Unit: *Memory Deirdre Kenna*** |
| **Topic: *Text Structure*** |
| **Type of Writing:** Semi-Formal (level 2) |
| **Timeframe:** 4-5 classes |
| **Plan:**  *Students will:*   * Watch excerpts from the film Frida. * Discuss how event in the artist’s life translated into her art. We focus on she has choose to present the very personal, often painful stories of her life through her art. We examine her motivation for doing so. We also examine her artistic style and how that lends itself to the narrative in her work. what part of the story is present and what is possibly left out. * Brainstorm a list of people in their life, and then connect it to a list of memories that connect with those people. * Choose one memory from their brainstorming list and fill in a Transition-Action-Details worksheet. * Using the Transition-Action-Details worksheet, start to create ideas for your final passage on which you will base your artwork. * Develop a short essay (2-3 paragraphs) on their chosen memory, using the worksheet and the assigned rubric – concentrating on the areas of ideas, voice, and organization. (Idea and voice are obviously important because you will want to hold the attention of your audience, organization because you want your ideas to be clear.) * Share your essay with your group,do peer evaluation and editing * Revise and start the filming process. |
| **Materials:**   * Movie Frida * Transition-Action-Details worksheet |

Transition- Action Detail

|  |  |  |
| --- | --- | --- |
| Transition | Action | Detail |
| (Introduce the action) | (Describe what happened) | (Answer audience questions) |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |